

THE ELEVENTH ANNUAL BACH TAGE
at Mount Olive
June 3/4, 2017

Bach Tage begins its second decade. Eleven years ago, a group of musicians and lovers of Bach's music gathered at Mount Olive, Minneapolis, for a unique conference combining learning and performance. Over a weekend, they studied, rehearsed, and performed a Bach cantata, with professional soloists and orchestra.

The goals of *Bach Tage* remain essentially the same. During these two very full days, participants acquire new skills for rehearsing, deepen their understanding of Bach's music and theology, are challenged to be better musicians, and make lasting friendships.

Expect the same experiences for yourself as we enter the second decade of this unique conference devoted to Bach and his music.



BACH · TAGE
MOUNT OLIVE LUTHERAN
MINNEAPOLIS

Bach Tage XI will focus on two lesser-known but exquisitely-beautiful cantatas:

BWV 6, *Bleib bei uns, denn es will Abend werden!*
(Stay with Us, for Evening is Falling!)

BWV 68, *Also hat Gott die Welt geliebt*
(For God has so Loved the World)

Cantata 6, for Easter Monday, and Cantata 68, for Whit Monday, were composed in the spring of 1725, Bach's second year in Leipzig. The cantatas share a beautiful, but unusual instrumental ensemble. Strings are joined by a trio of woodwinds, including the *Oboe da caccia*; the *Violoncello piccolo* is featured as well.

The *Bach Tage* orchestra players are all specialists in authentic performance of Baroque music, performing on historical-replica instruments.

Bach Tage is made possible by generous grants from

Mount Olive Lutheran Church,
The Mount Olive Lutheran Church Foundation,
and Mount Olive Music and Fine Arts



Conductor Kathy Romey, in rehearsal



Cantor David Cherwien
Co-founder of *Bach Tage*



Kathy Romey, Conductor
Co-founder of *Bach Tage*



Arthur Halbardier, Lecturer



James Bobb, Recitalist



Heather Cogswell, Soprano

Leaders and Soloists 2017 BACH • TAGE



Clara Osowski, Alto



Andrew Kane, Bass



William Pederson, Tenor



Marc Levine, Concertmaster



Sian Ricketts, Oboe da caccia



Tulio Rondón, Violoncello piccolo

Information about the leaders and soloists is available at www.mountolivechurch.org. Clicking on the *Bach Tage* link will access all the *Bach Tage* pages.

REGISTER FOR BACH TAGE

Yes, register me for *Bach Tage* 2017

\$_____ Full participant, all sessions, singer or observer (\$75)

(Music and Saturday lunch included)

\$_____ Presentation only (\$25)

\$_____ Additional Gift? *Registration fees covers only about 20% of the cost of this conference. Are you or your employer able to add an additional amount to help us continue Bach Tage?*

Thank you for considering this option.

\$_____ TOTAL Make check payable to **Mount Olive Lutheran Church**

Name _____ Email _____ Telephone _____

Address _____

_____ *To make the best use of rehearsal time, I will do my best to learn the music in advance.*

_____ Soprano _____ Alto _____ Tenor _____ Bass

Return to **BACH TAGE 2017**
Mount Olive Lutheran Church
3045 Chicago Avenue South
Minneapolis, MN 55407-1595

Lodging for non-commuters can be arranged at the Sheraton Midtown Hotel, just one block from the church. The hotel telephone for reservations is 612.821.7600. Ask for "the Mount Olive rate."



CONFERENCE SCHEDULE

Saturday, June 3

9:00 a.m. Registration and Fellowship

9:30 a.m. **Keynote: *St. John, Johann S., and the Cantatas for Spring 1725***
Arthur Halbardier

10:45 a.m. Break

11:00 a.m. Chorus Rehearsal I Kathy Romey

12:15 p.m. Lunch in the Undercroft

1:15 p.m. Chorus Rehearsal II Kathy Romey

3:45 p.m. Break

4:00 p.m. **Bach Recital, Celebrating the 50th Year of the Mount Olive Schlicker Organ**
Dr. James Bobb, St. Olaf College

Dinner on your own

7:30 p.m. Rehearsal III Kathy Romey
Chorus, Soloists, Orchestra

9:30 p.m. Social time

Sunday, June 4

No morning activities. Worship at Mount Olive is at 9:30 a.m.

1:30 p.m. Rehearsal IV Kathy Romey
Chorus, Soloists, Orchestra

3:00 p.m. Break

4:00 p.m. **Evening Prayer with Cantatas 6 & 68**
Heather Cogswell, Soprano
Clara Osowski, Alto
William Pederson, Tenor
Andrew Kane, Bass
The *Bach Tage* Orchestra
Kathy Saltzman Romey, Conductor
Cantor David Cherwien, Organist
Reception follows

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