From 1948-1983 Paul O. Manz served Mount Olive Lutheran Church at first as Director of Music and Youth Ministries, then as Cantor to Mount Olive and to the Church at large. He also taught at Concordia College, St. Paul. In 1983, at an age when most might consider retirement options, Paul and Ruth started a new chapter in their lives in the Chicago area, serving a dual call at Christ Seminary-Seminary and at the Evangelical Lutheran Church of St. Luke. During this entire time Dr. Manz traveled the country offering numerous hymn festivals, recitals, and workshops – reinvigorating the Church’s song and drawing capacity crowds who gathered to sing the great hymns of faith under his leadership.

This renowned journey always drew people beyond the man and his abilities. “The music may woo the people, but the Word will win them,” said Dr. Manz. Those who attended events led by him would talk of life-changing experiences, remembering deep encounters with the divine Word.

What can we learn from this life-changing ministry as we carry on the traditions he gave new life and form? What is our calling in response to such encounters? Join us as we ponder these questions, as we sing to God, as we pray together, and as we honor the man and his ministry – at Mount Olive Lutheran Church where that ministry matured, whose congregation first heard the choral anthem “E’en So Lord Jesus,” whose people freed him to minister to the Church at large, and where the ashes of Ruth and Paul Manz now rest.

**EVENTS**

**Hymn Festival**
David Cherwien, organist, Mount Olive Cantorei
Using the model developed by Dr. Manz, the Hymn Festival is a journey of hymns and reflections creatively presented in ways that help the texts and meaning jump off the page and into the song of the people.

**Lectures**
Paul Manz’s career included calls in two major metropolitan areas: the Twin Cities and Chicago. His call to Mount Olive as Cantor set a new precedent, first the role of Cantor (exemplified by J. S. Bach) to both the specific community at Mount Olive and then to the church at large as he traveled. The presenters were colleagues of Manz during those years and can speak from direct experience with him.

- Victor Gebauer - Twin Cities: Called to an Expanding World
- Mark Bangert - Chicago: Fulfilling the Calling
- Paul Westermeyer - The Role of Cantor in the Lutheran Tradition

**Workshop**
Repeating an activity in cooperation with the American Guild of Organists, a seminar will be offered. What are those skills that so enlivened the church’s song? David Cherwien will lead students in a process to learn improvisation in connection with hymnody. Hands-on experience will be included as well as a master class.

**Recital**
Samuel Backman, a recipient of the Manz Scholarship, will offer a recital at the close of the event. Included in the program will be works by Praetorius, Bruhns, Sweelinck, Bach, and Manz.
St. Paul’s Episcopal Church in Norwalk, CT. He is the recent recipient of St. Olaf College’s G. Winton Cassler Scholarship, Yale University’s Mary Baker Scholarship, given for a promising organ accompanist, and the 2010 recipient of the Ruth and Paul Manz Organ Scholarship. Samuel Backman will offer an organ recital at the close of Saturday’s events.

Victor Gebauer will discuss some of Manz’ big and often difficult transitions professionally, artistically, congregationally, ecclesiastically, and educationally during the Twin Cities years. Paul and Ruth Manz lived through times of great testing during the ensuing Chicago time.

Paul Westermeyer will discuss the Lutheran tradition of Cantor, perhaps best exemplified by the most famous Lutheran Church musician, J. S. Bach. This term is used differently in traditions like the Roman Catholic and Jewish ones. What is the Lutheran meaning, how did it apply to the ministry of Paul Manz, and how does it apply to our contemporary calling as church musicians?

David M. Cherwien will offer an afternoon workshop on liturgical organ playing. The afternoon will begin with a lecture/demonstration, “Getting started,” basics of harmonization and counterpoint which lead to the presentation and implementation of hymnals. Students will then be given assignments on one of the parish’s many psalms – after which a master class will cap the workshop.

Mark P. Bangert is the John H. Tierjen Professor of Pastoral Theology, Worship, and Music, Emeritus at the Lutheran School of Theology at Chicago where he teaches courses in worship and music and is co-director of the Bach Choir Artistic director and scholar in residence at Evangelical Lutheran Church of St. Luke, Chicago. Bangert recently served as a consultant for the new ELCA worship book, Evangelical Lutheran Worship.

Mount Olive Lutheran Church is a congregation with a passion for liturgy and music. In this conference, we seek to gather people from every aspect of the church’s ministries so that the vitality of our worship might grow across the church. We warmly invite your participation.

Paul Westermeyer, musician and pastor, is Professor of Church Music at Luther Seminary in St. Paul, Minnesota. In addition to teaching, he serves as Cantor of the Seminary community and administers the Master of Sacred Music Program, a degree program of Luther Seminary in cooperation with St. Olaf College.

SATURDAY, OCTOBER 29, 2011
8:30 am Registration
9:00–9:30 Morning Prayer
9:30–10:30 Plenary I: Victor Gebauer
“Twin Cities: Called to an Expanding World”
10:30–11:00 BREAK
11:00 Noon Plenary II – Mark Bangert
“Chicago: Fulfilling God’s Calling”
Noon–1:30 pm LUNCH
(Mount Olive Undercroft)
1:30–3:00 Seminar: Paul Westermeyer
“The Cantor in the Lutheran Tradition – What Does this Mean?”
1:30–4:00 Workshop: Liturgical Improvisation
1:30–2:30: Lecture/Demonstration: “Getting started”
2:30–3:15: Practice time (using pianos throughout the building)
3:15–4:00 Improvisation Master Class
4:30 pm Evening Prayer/Recital
ELW Evening Prayer
Recital: Samuel Backman, organ

MARK P. BANGER

Victor Gebauer will discuss some of Manz’ big and often difficult transitions professionally, artistically, congregationally, ecclesiastically, and educationally during the Twin Cities years. Paul and Ruth Manz lived through times of great testing during these years, but how does it apply to the ministry of Paul Manz, and how does it apply to our contemporary calling as church musicians?

David M. Cherwien will offer an afternoon workshop on liturgical organ playing. The afternoon will begin with a lecture/demonstration, “Getting started,” basics of harmonization and counterpoint which lead to the presentation and implementation of hymnals. Students will then be given assignments on one of the parish’s many psalms – after which a master class will cap the workshop.

Mark P. Bangert will offer a plenary address on the work of Paul Manz during the Chicago years (1983-2001). He will discuss the different kinds of musical events Dr. Manz began, and offer an overview of his activity while in Chicago, reflecting on his experience working with him on a weekly and daily basis – a less exotic exercise than the big appearances.

Samuel Backman began his formal study of Organ under John Ferguson at St. Olaf College in 2007, with additional coaching from Catherine Rodland. He is now in his second year of a Masters of Music Program at Yale, under the tutelage of Martin Jean. He continues the tradition of hymn festivals begun at Mount Olive through the presidency of predecessor Paul Manz and travels extensively with it to many parts of the country. Under his leadership the National Lutheran Choir has continued its acclaim and was awarded the Margaret Hills Award for Choral Excellence by Chorus America in June of 2007.

David Cherwien will offer an afternoon workshop on liturgical organ playing. The afternoon will begin with a lecture/demonstration, “Getting started,” basics of harmonization and counterpoint which lead to the presentation and implementation of hymnals. Students will then be given assignments on one of the parish’s many psalms – after which a master class will cap the workshop.

Paul Westermeyer will discuss the Lutheran tradition of Cantor, perhaps best exemplified by the most famous Lutheran Church musician, J. S. Bach. This term is used differently in traditions like the Roman Catholic and Jewish ones. What is the Lutheran meaning, how did it apply to the ministry of Paul Manz, and how does it apply to our contemporary calling as church musicians?

Sunday, October 30, 2011
9:00–10:30 Service of Worship
10:30–11:45 Plenary III: David Cherwien
“Chicago: A Good City”
11:45 Noon Plenary IV: Samuel Backman
“The Cantor in the Lutheran Tradition – What Does this Mean?”
1-3:00 pm Sunday Worship
3:30 pm Annual Hymn Festival
4:00 pm Evening Prayer/Recital
ELW Evening Prayer
Recital: Samuel Backman, organ