

# REGISTRATION FORM

Yes, register me for *Bach-Tage* 2018

\$\_\_\_\_\_ Full participant, all sessions, singer or observer (\$75)  
(Music and Saturday lunch included)

\$\_\_\_\_\_ Presentation only (\$25)

\$\_\_\_\_\_ Additional Gift? *Registration fees covers only about 20% of the cost of this conference. Are you or your employer able to add an additional amount to help us continue Bach Tage?*  
*Thank you for considering this option.*

\$\_\_\_\_\_ TOTAL Make check payable to **Mount Olive Lutheran Church**

Name \_\_\_\_\_ Email \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ *To make the best use of rehearsal time, I will do my best to learn the music in advance.*

\_\_\_\_\_ Soprano \_\_\_\_\_ Alto \_\_\_\_\_ Tenor \_\_\_\_\_ Bass

Return to **BACH-TAGE 2018**  
**Mount Olive Lutheran Church**  
**3045 Chicago Avenue South**  
**Minneapolis, MN 55407-1595**

Lodging for non-commuters can be arranged at the Sheraton Midtown Hotel, just one block from the church. The hotel telephone for reservations is 612.821.7600.



## CONFERENCE SCHEDULE

### Saturday, June 2

9:00 a.m. Registration and Fellowship  
9:30 a.m. **Keynote:** "Sweet Death?" and Other  
*Curious Issues* Arthur Halbardier  
10:45 a.m. Break  
11:00 a.m. Chorus Rehearsal I Kathy Romey  
12:15 p.m. Lunch in the Undercroft  
1:15 p.m. Chorus Rehearsal II Kathy Romey  
3:45 p.m. Break  
4:00 p.m. **Cantatas for Single Voices:**  
*Ich habe genung & Weichet nur, betrübte Schatten*  
**Andrew Kane and Heather Cogswell**  
with *The Bach-Tage Orchestra*

*No evening activities scheduled.*

*Consider attending the Minnesota Orchestra and Minnesota Chorale performance of Bernstein's Chichester Psalms and Walton's Belsbazzar's Feast at Orchestra Hall, 8 pm.*

*Tickets at <http://www.minnesotaorchestra.org>*

### Sunday, June 4

*No morning activities. Worship at Mount Olive is at 10:00 a.m.*  
1:30 p.m. Rehearsal IV Kathy Romey  
Chorus, Soloists, Orchestra  
4:00 p.m. Break  
5:00 p.m. **Evening Prayer**  
*Cantata 161 Komm, du süßer Todesstunde*  
*and Schaffe in mir;* by Hammerschmidt  
Krista Costin, Alto  
William Pederson, Tenor  
*The Bach Tage Orchestra*  
Kathy Saltzman Romey, Conductor  
Cantor David Cherwien, Organist  
*Reception follows*

## THE TWELFTH ANNUAL BACH-TAGE at Mount Olive

***Bach-Tage* - so much to celebrate** For twelve consecutive years, musicians and lovers of Bach's music have been gathering in early June at Mount Olive, Minneapolis, for a conference combining learning and performance. Over a weekend, they study, rehearse, and present music of J.S. Bach and others, with professional soloists and orchestra.

During these two very full days, participants acquire new skills for rehearsing, deepen their understanding of Bach's music and theology, are challenged to be better musicians, and make lasting friendships.

Expect no less in this twelfth year of this unique conference devoted to Bach and his music.



BACH · TAGE  
MOUNT OLIVE LUTHERAN  
MINNEAPOLIS

### Music for *Bach-Tage XII*

*Komm, du süße Todesstunde* by J.S. Bach, and  
*Schaffe in mir; Gott, ein reines Herz* by Andreas Hammerschmidt

BWV 161, *Komm, du süßer Todesstunde*, was composed during Bach's years at the court of Weimar. Though less well-known than Cantata 106, *Gottes Zeit*, #161 is often compared favorably with it. Both cantatas feature the delightful sound of recorders in featured roles.

*Bach-Tage* will also present two solo cantatas this year: #82 is the most frequently recorded of all the cantatas, one of the three or four best-known of Bach's church cantatas. #202 is a wedding cantata; some scholars suggest that it may have been composed for and performed at Bach's second marriage liturgy, to Anna Magdalena, in December, 1721. Both works have beautiful passages for the oboe soloist.

The *Bach Tage* orchestra players are all specialists in authentic performance of Baroque music, performing on historical-replica instruments.

*Bach Tage* is made possible by generous grants from

**Mount Olive Lutheran Church,  
The Mount Olive Lutheran Church Foundation,  
and Mount Olive Music and Fine Arts**



Conductor Kathy Romey, in rehearsal



**Cantor David Cherwien**  
Co-founder of *Bach Tage*



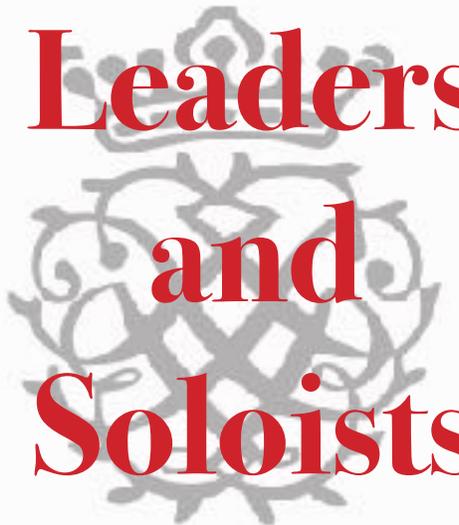
**Kathy Romey, Conductor**  
Co-founder of *Bach Tage*



**Arthur Halbardier, Lecturer**  
Musicology & Theology



**Heather Cogswell, Soprano**



# Leaders and Soloists 2018

BACH TAGE



**William Pederson, Tenor**



**Andrew Kane, Bass**



**Marc Levine, Concertmaster**



**Stanley King, Oboe**



**Krista Costin, Alto**

Information about the leaders and soloists is available at [www.mountlivechurch.org](http://www.mountlivechurch.org). Clicking on the *Bach Tage* link will access all the *Bach Tage* pages.