

Music and Fine Arts 2019–2020 Series



October 25/26, 2019 Paul Manz Centenary

Paul Manz breathed new life into hymn singing. What does that mean for us today?

The observance of 100 years since the birth year of Paul Manz, Mount Olive offers a two-day event, beginning with a recital of works by two of Paul Manz's main mentors, Flor Peeters and Helmut Walcha, as well as music composed by Paul Manz himself.

Friday, October 25 — 7:30 p.m. Organ Recital

John Schwandt, organist

Works by Flor Peeters, Helmut Walcha, and Paul Manz

Saturday, October 26 — 9:00 a.m. – noon Seminar and Workshops

Saturday offers a series of lectures and workshops on the topic of what Paul Manz's ministry means for us today. Presenters will be Paul Westermeyer; David Cherwien; and Mark Lawson, president of MorningStar Music publishers, the publisher of all of Manz's works. A hymn sing will also be a part of the morning's activities.

The event is offered without fee or registration: just come! This opportunity is possible through the support of the Mount Olive Foundation and the Music and Fine Arts Committee.

Sunday, November 17, 2019 — 4:00 p.m. Chamber Music Concert

Me La Amargates Tú

This concert will combine Sephardic Romances with Spanish Romances. They will play romances that have the same text (more or less) but were done differently, probably by the Sephardic Jews and the Spanish population, but the themes were the same (circa 15th and 16th centuries). Included will also be some well-known Ladino songs.

Me La Amargates Tú is one of the leading Sephardic music ensembles in the world. Prize winners of the International Jewish Music Competition in Amsterdam, the group's members hail from five different countries, joined by shared musical traditions and research of Sephardic music, as well as Spanish music from the Medieval and Renaissance periods. A reception will follow the concert.



Learn more about Me La Amargates Tú at www.mlat.org.

Sunday, December 1, 2019 — 4:00 p.m. Advent Procession Service

Mount Olive Cantorei

David Cherwien, organist and director

Mark the season with a solemn procession and a series of lessons and carols for Advent. Candles, incense and beautiful music help draw all into this season of hope in the darkest time of the year.



February 9, 2020 — 4:00 p.m. Children's Choir Concert

Choirs of Angelica Cantanti

Three of the nine choirs of Angelica Cantanti will offer a program of a variety of music: *Con Brio*, directed by Michelle Gehrz (grades 2–4); *Cantabile*, directed by Rachel Lucius (grades 4–6); and the Concert Choir, directed by Beth Egger (grades 6–9).

Angelica Cantanti Youth Choirs (ACYC) is an award-winning Twin Cities' children's choir program dedicated to providing high quality choral music education with excellence in performance. ACYC's four conductors are professional music educators and artists who nurture and challenge the 275 boy and girl singers in grades 2 through 12. Young singers come from across the Minneapolis/St. Paul metro area to weekly rehearsals at the Bloomington Center for the Arts. A reception will follow.

For more information about Angelica Cantanti, visit www.angelicacantanti.org.

March 1, 2020 – 4:00 p.m.

Lent Procession Service

Mount Olive Cantorei

David Cherwien, organist and director

Lent Procession is a contemplative service of lessons and carols for Lent. Designed as an opportunity to withdraw from the busyness of life; a time to sing, pray, listen, smell – a time to fully enter into the season of Lent, renewing our lives as children of God.

April 26, 2020 – 4:00 p.m.

Concert by Billy McLaughlin and Friends

Billy McLaughlin is an Emmy Award-winning composer/guitarist with a comeback story for the ages. He will share his original music and reinterpret familiar acoustic music with the members of his ensemble, Simplegifts.

Expect innovative guitar, humor, inspiration, incredible female vocal harmonies, and a Celtic twist.

A reception will follow the concert.



BACH · TAGE
MOUNT OLIVE LUTHERAN
MINNEAPOLIS

June 6–7, 2020

Fourteenth Annual Bach Tage

Each year this two-day conference brings together teachers, conductors, instrumentalists, and individuals who simply enjoy the opportunity to study, rehearse, and perform the music of Johann Sebastian Bach. The conference includes two events that are open to the public, without charge. For more information or to register, visit mountolivechurch.org.

Saturday, June 6 – 4:00 p.m.

Cantata

Ich bin ein guter Hirt, BWV 85 for soloists and orchestra

Sunday, June 7 – 4:00 p.m.

Vespers with Cantata

Jesus, der du meine Seele, BWV 78, and Pachelbel's *Magnificat*
Guest Conductor, *Kathy Romey*