

Music and Fine Arts 2021–2022 Series

Sunday, November 28, 2021 — 4:00 pm

Advent Procession Service

Mount Olive Cantorei

David Cherwien, organist and director

Mark the season with a solemn procession and a series of lessons and carols for Advent. Candles, incense, and beautiful music help draw all into this season of hope in the darkest time of the year.

Sunday, March 6, 2022 — 4:00 pm

Lent Procession Service

Mount Olive Cantorei

David Cherwien, organist and director

Lent Procession is a contemplative service of lessons and carols for Lent. Designed as an opportunity to withdraw from the busyness of life; a time to sing, pray, listen, smell—a time to fully enter into the season of Lent, renewing our lives as children of God.



Sunday, March 27, 2022 – 4:00 pm

David Hurd, Organist

David Hurd is widely recognized as one of the foremost church musicians and concert organists in the United States, with a long list of awards, prizes, honors, and achievements, and immeasurable expertise in organ performance, improvisation, and composition.

From 1976 until 2015, David Hurd was a faculty member at the General Theological Seminary of the Episcopal Church in New York City, as director of chapel music, organist, and professor of church music. He is the composer of dozens of hymns, choral works, settings of the liturgy, and organ works published by a number of major houses. From 1998 to 2013 he was music director and organist at Church of the Holy Apostles (Episcopal) in New York City. Dr. Hurd is now organist and choirmaster of the famed Church of St. Mary the Virgin at Times Square.

David will play a program of eclectic music with improvisations.



BACH · TAGE
MOUNT OLIVE LUTHERAN
MINNEAPOLIS

Saturday/Sunday, June 4–5, 2022
Fifteenth Annual Bach-Tage

Bach-Tage will again assemble in person June 4 and 5, 2022, after a two-year hiatus due to the COVID pandemic.

The weekend includes two public performances, without charge.

Saturday, June 4, 2022 — 4:00 pm

Trios!

Heather Cogswell, soprano; David Ross, baroque flute; Tulio Rondón, cello, piccolo cello, and gamba; Marc Levine, violin; and Tami Morse, harpsichord

The magic of three voices weaving together has captured the imagination of composers over the centuries.

Sunday, June 5, 2022 — 4:00 pm

**Evening Prayer with Cantata 78, *Jesu, der du meine Seele*,
and *Magnificat* by Johann Pachelbel**

Kathy Saltzman Romey, conductor; David Cherwien, organist; Heather Cogswell, soprano; Alyssa Anderson, alto; William Pederson, tenor; and Justin Staebell, bass

Conductor John Eliot Gardner declares the opening chorus of Cantata 78, *Jesu, der du meine Seele*, an equal of the opening choruses of Bach's settings of the Passion "in terms of scale, intensity, and power of expression."

The Bach-Tage soloists, orchestra, and conference participants will perform Cantata 78, as well as a beautiful setting of the *Magnificat* by Johann Pachelbel during this service, which concludes Bach-Tage.

The musicians of the Bach-Tage orchestra are all specialists in the performance of baroque music and perform on period instruments or replicas of them.