

# Advent Procession Service

Sunday, November 27, 2022 + 4:00 p.m.

Mount Olive Lutheran Church

Minneapolis, Minnesota

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## INTROIT

“Psalm 122 – I Was Glad”

D. Cherwien

*I was glad when they said to me, “Let us go to the house of the Lord.”  
Now our feet are standing within your gates, O Jerusalem.  
Jerusalem is built as a city that is at unity with itself;  
to which the tribes go up, the tribes of the Lord,  
the assembly of Israel, to praise the name of the Lord.  
For there are the thrones of judgment, the thrones of the house of David.  
Pray for the peace of Jerusalem: “May they prosper who love you.  
Peace be within your walls and quietness within your towers.  
For the sake of my kindred and companions, I pray for your prosperity.  
Because of the house of the Lord our God, I will seek to do you good.”*

## PROCESSION

*Stand at the entrance of the procession.*

Procession Hymn 257 “O Come, O Come, Emmanuel”

*Refrain – All*

*Stanzas 1, 2 – Choir*

*Stanza 5 – Low voices*

*Stanza 3 – Low voices*

*Stanza 6 – Treble voices*

*Stanza 4 – Treble voices*

*Stanzas 7, 8 – All*

## Bidding Prayer

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray. Beloved in Christ, in this season of Advent ... in the words in which Christ has taught us:

**C** **Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours, now and forever. Amen**

**P** The Holy and Triune God bless us ... bring us all.

**C** **Amen**

Procession Hymn

“Jesus Came, Adored by Angels”

Stanza 1 – All

Stanza 2 – Low voices; All at “Alleluia...”

Stanza 3 – Treble voices; All at “Alleluia...”

Stanza 4 – All

text: Godfrey Thring (1823-1903)

tune: *LOWRY*, Gerald Near, b. 1942

1. Je - sus came, a - dored by an - gels, came with peace from  
2. Je - sus comes a - gain in mer - cy, when our hearts are  
3. Je - sus comes to hearts re - joic - ing, bring - ing news of  
4. Je - sus comes on clouds tri - um - phant, when the heavens shall

4 realms on high; Je - sus came for our re - demp - tion,  
bowed with care; Je - sus comes a - gain in an - swer  
sins for - given; Je - sus comes in sounds of glad - ness,  
pass a - way; Je - sus comes a - gain in glo - ry;

7 low - ly came on earth to die: Al - le - lu - ia,  
to our ear - nest heart - to felt prayer: Al - le - lu - ia,  
lead - ing souls re - deemed to heaven; Al - le - lu - ia,  
let us then our hom - age pay: Al - le - lu - ia,

10 al - le - lu - ia! came in deep hu - mil - i - ty,  
al - le - lu - ia! comes to save us from death des - pair.  
al - le - lu - ia! now the gate of death is riven.  
till the dawn of end - less day.

Silence



- I will wait for the | Lord,
- and I will hope in | God who saves us.**

Anthem: "O Savior, Rend the Heavens Wide"

D. Cherwien

*O Savior, rend the heavens wide; come down, come down with mighty stride;  
 Unlocks the gates, the doors break down; unbar the way to heaven's crown.  
 O Father, light from heaven lend as morning dew, O Son, descend.  
 Drop down, you clouds, the life of spring, to Jacob's line rain down the King.  
 O Morning Star, O radiant Dawn, when will we sing your morning song?  
 Come, Son of God! Without your light we grope in dread and gloom of night.  
 Sin's dreadful doom upon us lies; grim death looms fierce before our eyes.  
 Oh, come and lead us with mighty hand from exile to our promised land.  
 There shall we all our praises bring and sing to you, our Savior King;  
 There shall we laud you and adore forever and forevermore.*

Second Reading: 2 Peter 3:8-15a

Silence

- I will wait for the | Lord,
- and I will hope in | God who saves us.**

HYMN 632: "O God, Our Help in Ages Past"

(standing)

*An organ stanza will precede each stanza, in a setting by Paul O. Manz.*

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| <i>Stanza 1 – All</i>             | <i>Stanza 4 – All, in harmony</i> |
| <i>Stanza 2 – All, in harmony</i> | <i>Stanza 5 – Treble voices</i>   |
| <i>Stanza 3 – Low voices</i>      | <i>Stanza 6 – All</i>             |

Third Reading: Isaiah 40:1-2, 9-11

(seated)

*Silence*

**L** I will wait for the | Lord,  
**C** and I will hope in | God who saves us.

HYMN 256: "Comfort, Comfort Now My People"

(standing)

*Stanza 2 may be sung in harmony.*

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Fourth Reading: Mark 1:1-8

(seated)

*Silence*

**L** I will wait for the | Lord,  
**C** and I will hope in | God who saves us.

HYMN 249: "On Jordan's Bank the Baptist's Cry"

*Stanza 1 – All*

*Stanza 4 – Treble voices*

*Stanza 2 – Low voices*

*Stanza 5 – All*

*Stanza 3 – Choir*

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Fifth Reading: 1 Corinthians 1:3-8

*Silence*

**L** I will wait for the | Lord,  
**C** and I will hope in | God who saves us.

HYMN 261: "As the Dark Awaits the Dawn"

(standing)

*Stanza 1 – Low voices*

*Stanza 2 – Choir*

*Stanza 3 – Treble voices*

*Stanza 4 – All*

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Sixth Reading: Luke 1:26-38

(seated)

*Silence*

℣ I will wait for the Lord,  
☩ **and I will hope in | God who saves us.**

ACS HYMN 906: “No Wind at the Window”

*Stanzas 1, 2 – Choir*

*Stanzas 3, 4 – All*

Anthem: “Bogoroditse Devo”

Sergei Rachmaninoff

*Rejoice, O virgin mother of God, Mary full of grace, the Lord is with thee.  
Blessed art thou among women, and blessed is the fruit of thy womb,  
For thou hast borne the savior of our souls.*

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Seventh Reading: 1 Thessalonians 5:16-24

(seated)

*Silence*

℣ I will wait for the | Lord,  
☩ **and I will hope in | God who saves us.**

HYMN 244: “Rejoice, Rejoice, Believers”

(standing)

*Stanza 1 – All*

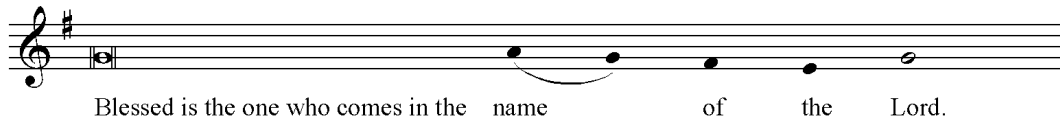
*Stanza 2 – Treble voices; All at “The marriage feast ...”*

*Stanza 3 – Low voices; All at “Around the throne ...”*

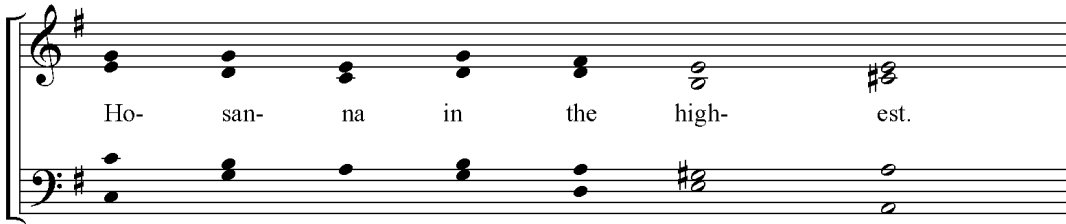
*Stanza 4 – All*

**RESPONSIVE PRAYER**

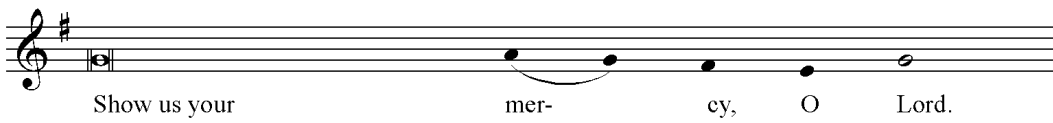
*(Stand and sing the responses in harmony)*



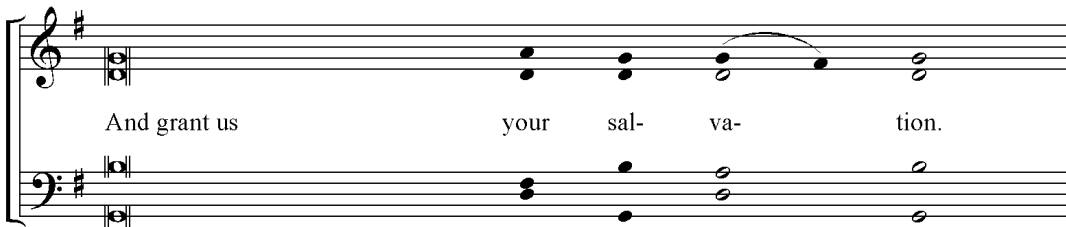
Blessed is the one who comes in the name of the Lord.



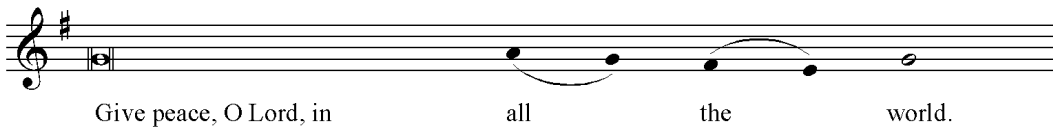
Ho-san-na in the high-est.



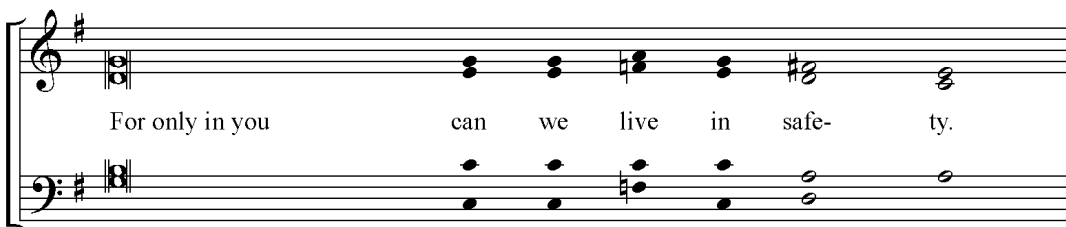
Show us your mer-cy, O Lord.



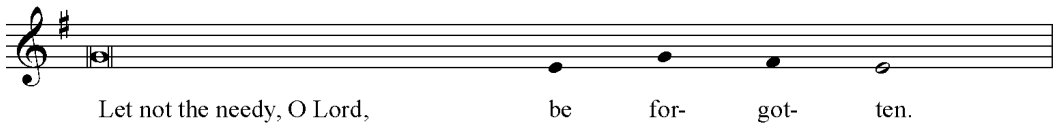
And grant us your sal-va-tion.



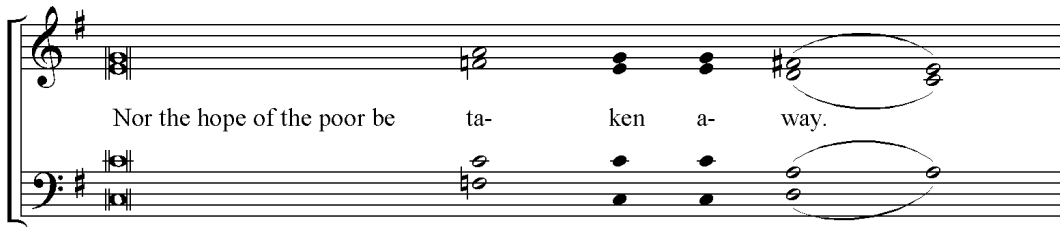
Give peace, O Lord, in all the world.



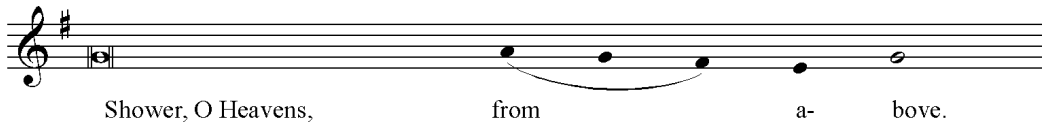
For only in you can we live in safe-ty.



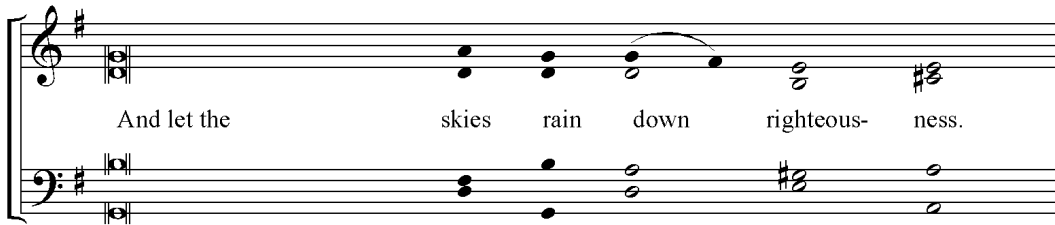
Let not the needy, O Lord, be for-got-ten.



Nor the hope of the poor be taken away.



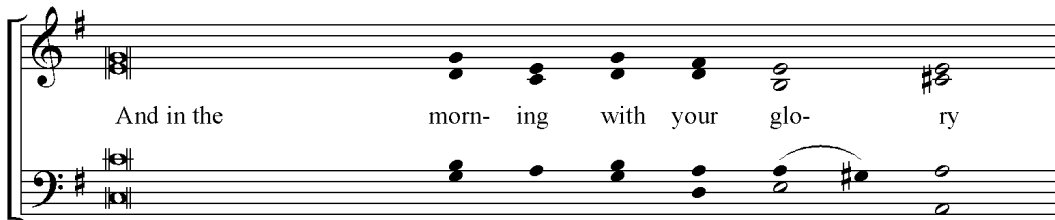
Shower, O Heavens, from above.



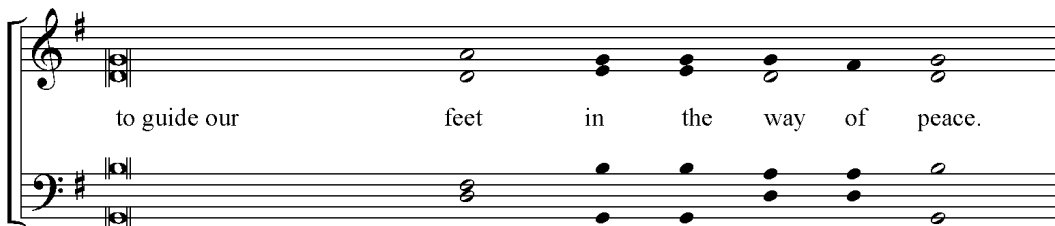
And let the skies rain down righteousness.



Come, O Lord, at evening, with light.



And in the morning with your glory



to guide our feet in the way of peace.



## BLESSING AND DISMISSAL

Let us bless the Lord.

Thanks be to God.

May Christ . . . now and for- ever.

A- men.

The musical score consists of four systems. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Let us bless the Lord." with a melodic line. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature, containing the lyrics "Thanks be to God." with a harmonic accompaniment. The third system is a single treble clef staff with the same key signature and time signature, containing the lyrics "May Christ . . . now and for- ever." with a melodic line. The fourth system is a grand staff with the same key signature and time signature, containing the lyrics "A- men." with a harmonic accompaniment.

## AT THE RETIRING PROCESSION

HYMN 263: "Savior of the Nations, Come"

Stanza 1 – All

Stanza 2 – All, in harmony

Stanza 3 – Treble voices

Stanza 4 – Low voices

Stanzas 5, 6 – All

**POSTLUDE:** "Nun komm, der Heiden Heiland" from *Orgelbüchlein*

J.S. Bach

"Jesus Came, Adored by Angels" from *The Hymnal 1982* © Church Pension Fund, used by permission.

## Participants

**Leaders:** Pastor Joseph Crippen, Vicar Mollie Hamre  
**Organist:** Cantor David Cherwien  
**Choir:** Mount Olive Cantorei  
**Sacristan:** Tom Olsen  
**Crucifer:** Al Bipes  
**Acolytes:** Wes Huisinga, Carol Austermann  
**Readers:** Tricia Van Ee, Kathy Wicks, Greg Murphy, David Hellerich, Jan Harbaugh, Vicar Hamre, Pastor Crippen

## Upcoming Music & Fine Arts Events

**Sunday, January 8, 2023 – 4:00 pm**

### ***Organ Recital: Katelyn Emerson***

Organist, lecturer, and pedagogue Katelyn Emerson, hailed as “one of the world's most promising organists” (Listvinafélag Hallgrímskirkju, Iceland), is internationally renowned for performances throughout North America, Europe, and Asia that are “thrilling from beginning to end” and that showcase repertoire from the 14th –21st centuries with “impressive technical facility and musicianship” (Cleveland Classical). She will perform an eclectic program on the 55-rank Schlicker organ at Mount Olive. A reception will follow.

**Sunday, February 26, 2023 – 4:00 pm**

### ***Lent Procession Service***

Mount Olive Cantorei; David Cherwien, organist and director

Lent Procession is a contemplative service of lessons and carols for Lent. Designed as an opportunity to withdraw from the busyness of life; a time to sing, pray, listen, smell – a time to fully enter into the season of Lent, renewing our lives as children of God.

**Sunday, March 19, 2023 – 4:00 pm**

### ***Billy McLaughlin with members of Simple Gifts***

Billy McLaughlin is recognized as an innovative performer and composer who embraces the advantages of acoustic guitar amplification, unorthodox techniques and altered tunings, while celebrating a gift for melody. His enormous yet fluid acoustic guitar tone has carried him around the world, to Billboard's Top-Ten Chart and most recently through a devastating medical disorder called focal dystonia. McLaughlin has had to re-learn the guitar left-handed and is in the early stages of what might be described as “one of the great musical-comeback stories of all time.” His story is the subject of an award-winning documentary film called “Changing Keys – Billy McLaughlin and the Mysteries of Dystonia.”

**Saturday and Sunday, June 10-11, 2023**

### ***The 16th Annual BACH TAGE***

The annual weekend conference on Bach and his music will focus on Cantata 105, as well as an all-Bach organ recital on Saturday, featuring Mount Olive's Schlicker organ.

**Saturday, June 10, 4:00 pm**

### ***Music of Johann Sebastian Bach***

Organist Joseph Trucano

Joseph Trucano (b. 1989) is a Minneapolis-based performer. Joe serves as the Organist & Ensemble Director at Westminster Presbyterian Church and is the Artistic Director of Skål Chamber Collective. Prior to this, he was the Associate Producer of American Public Media's nationally broadcast “Pipedreams” program, and curator of Minnesota Public Radio's Pop Up Classical series.

**June 11, 4:00 pm**

### ***Service of Evening Prayer***

Cantata BWV 105, *Herr, gehe nicht ins Gericht mit deinem Knecht*, will be performed by the participants in the weekend conference, with soloists and orchestra. Kathy Romey of the University of Minnesota will conduct, with Cantor David Cherwien, organist.



**Mount Olive Lutheran Church (ELCA)**

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*Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation*

Email: [welcome@mountolivechurch.org](mailto:welcome@mountolivechurch.org) + Website: [www.mountolivechurch.org](http://www.mountolivechurch.org)

**Staff**

Pastor – Joseph Crippen

Cantor - David Cherwien

Vicar – Mollie Hamre

Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator of Neighborhood Ministry – Jim Bargmann