

Music and Fine Arts 2022–2023 Series

Sunday, November 27, 2022 — 4:00 p.m.

Advent Procession Service

Mount Olive Cantorei

David Cherwien, organist and director

Mark the season with a solemn procession and a series of lessons and carols for Advent. Candles, incense, and beautiful music help draw all into this season of hope in the darkest time of the year.

Sunday, February 26, 2023 — 4:00 p.m.

Lent Procession Service

Mount Olive Cantorei

David Cherwien, organist and director

Lent Procession is a contemplative service of lessons and carols for Lent. It is an opportunity to withdraw from the busyness of life; a time to sing, pray, listen, smell—a time to fully enter into the season of Lent, renewing our lives as children of God.

Sunday, October 16, 2022 — 4:00 p.m.

Consortium Carissimi

This program will feature the secular music of Dowland and Gesualdo. The *Consortium*, led by director Garrick Comeaux, is an early music ensemble with ten singers and lutes, theorbos, baroque guitars, baroque harp and viola de basse, and lirone. This event will coincide with the Twin Cities Early Music Festival 2022. Don't miss it! A reception will follow.





Sunday, January 8, 2023 — 4:00 p.m.

Organ Recital: Katelyn Emerson

Organist, lecturer, and pedagogue Katelyn Emerson, hailed as “one of the world’s most promising organists” (*Listvinafélag Hallgrímskirkju*, Iceland), is internationally renowned for performances throughout North America, Europe, and Asia that are “thrilling from beginning to end” and that showcase repertoire from the 14th to 21st centuries with “impressive technical facility and

musicianship” (*Cleveland Classical*).

She will perform an eclectic program on the 55-rank Schlicker organ at Mount Olive. A reception will follow.

Sunday, March 19, 2023 — 4:00 p.m.

Billy McLaughlin with Members of Simple Gifts

Billy McLaughlin is recognized as an innovative performer and composer who embraces the advantages of acoustic guitar amplification, unorthodox techniques, and altered tunings while celebrating a gift for melody.

His enormous yet fluid acoustic guitar tone has carried him around the world to Billboard’s Top 10 chart and most recently through a devastating medical disorder called focal dystonia. McLaughlin has had to relearn the guitar lefthanded and is in the early stages of what might be described as “one of the great musical-comeback stories of all time.” His story is the subject of an award-winning documentary film, *Changing Keys: Billy McLaughlin and the Mysteries of Dystonia*.





Saturday and Sunday, June 10–11, 2023

Sixteenth Annual Bach TAGE

BACH · TAGE
MOUNT OLIVE LUTHERAN
MINNEAPOLIS

The annual weekend conference on Bach and his music will focus on Cantata 105 and an all-Bach organ recital on Saturday featuring Mount Olive's Schlicker organ.

Saturday, June 10 — 4:00 p.m. **Music of Johann Sebastian Bach**

Joseph Trucano, organist

Joseph Trucano (b. 1989) is a Minneapolis-based performer. Joe serves as the organist and ensemble director at Westminster Presbyterian Church and is the artistic director of Skål Chamber Collective. Prior to taking these positions, he was the associate producer of American Public Media's nationally broadcast *Pipedreams* program and curator of Minnesota Public Radio's Pop Up Classical series.



Sunday, June 11 — 4:00 p.m. **Service of Evening Prayer**

Cantata BWV 105, *Herr, gehe nicht ins Gericht mit deinem Knecht*, will be performed by the participants in the weekend conference, with soloists and orchestra. Kathy Romey of the University of Minnesota will conduct, with Cantor David Cherwien, organist.