



*Vespers*

# Welcome to Worship at Mount Olive!

Mount Olive is a congregation of the Evangelical Lutheran Church in America. It is a community in and of the city where all are welcome in every aspect of congregational life. We believe that worship is central to our life together, that our weekly gathering around Word and Sacrament strengthens us for our work as people of God in this and in every place.

An elevator to the lower and street levels can be found at the northwest corner of the education wing. Restrooms are located on the main floor and lower level. Turn right as you exit the narthex, then turn left. Restrooms are at the end of the hall, next to the elevator. Please ask an usher if you need assistance!

**Mount Olive is equipped with a hearing assist loop.** If you use a hearing aid equipped with a T-Coil, switch your device to T-Coil to access. If your aid does not have that option, small headsets are available. Ask an usher for assistance.

**Helps for following the liturgy:** Numbers marked with the word “page...” in small case are in the front portion of the hymnal at the bottom left and right corners of the page. Numbers marked with the word “HYMN...” are in the back portion of the hymnal in the upper left and right corners of the page. Note that the psalms are numbered as hymns 1-150.

**Hymns 901-1100** are found in the purple hymnal supplement, *All Creation Sings*, and are indicated as “ACS HYMN ...”

# Vespers

Sunday, June 11, 2023 + 4:00 p.m.

Mount Olive Lutheran Church + Minneapolis, MN

Prelude:

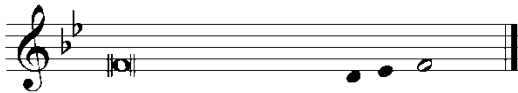
Sonata in D for Trumpet  
*Allegro, Adagio*

Georg Philipp Telemann

## ✝ Service of Light

*Please stand at the sound of the bell*

Dialogue



- |                                                                    |                                                                                  |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <input type="checkbox"/> Jesus Christ is the light   of the world, | <input checked="" type="checkbox"/> <b>the light no darkness can   overcome.</b> |
| <input type="checkbox"/> Stay with us, Lord, for   it is evening,  | <input checked="" type="checkbox"/> <b>and the day is   almost over.</b>         |
| <input type="checkbox"/> Let your light scat-   ter the darkness   | <input checked="" type="checkbox"/> <b>and illu -   mine your church.</b>        |

Hymn of Light

HYMN 563

“O Light Whose Splendor Thrills”

Thanksgiving for Light

page 310

## ✝ Psalmody

Psalm 141

(seated) page 312

“Let My Prayer Rise Before You as Incense”

*Group One – Pulpit side; Group Two – Lectern side*

Psalm Prayer

Hymn

“All Who Believe and Are Baptized”

(standing)

1. All who be - lieve and are bap - tized shall see the Lord's sal -  
2. With one ac - cord, O God, we pray, grant us your Ho - ly

va - tion; bap - tized in - to the death of Christ, they are a new cre -  
Spir - it; help us in our in - fir - mi - ty through Je - sus' blood and

a - tion; through Christ's re - demp - tion they will stand a -  
mer - it; grant us to grow in grace each day by

mong the glo - rious heav'n - ly band of ev - 'ry tribe and na - tion.  
ho - ly bap - tism, that we may e - ter - nal life in - her - it.

Text: Paul Speratus, 1484-1551;  
Translation; The Lutheran Hymnal, 1941, alt.

Tune: *ES IST DAS HEIL*, Etlich christlich Lieder, Wittenberg, 1524  
Setting, J.S. Bach

# ✝ Word

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Reading: Luke 16:1-9

(seated)

Response: Cantata 105

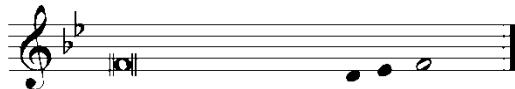
*For text and translation, see insert.*

J. S. Bach

*Luke 16:1-9 was the gospel for the Sunday for which today's cantata was written. There is no direct reference to this gospel in the cantata. Instead, Bach and his poet collaborator created a profound homily on sin, on human anxiety over punishment for sin, denial of responsibility for sin, the futility of trying to escape when you are captive to sin (movements 1-3), and God's response to our sin (movement 4-6).  
A genuine sermon in music.*

*Silence for reflection*

Dialogue



- ☐ Long ago God spoke to our ancestors in many and various ways by the prophets,
- ☑ **but now in these last days God has spoken to us by the Son.**

Gospel Canticle: “My Soul Now Magnifies the Lord”

*setting by Marc-Antoine Charpentier*

*My soul proclaims the greatness of the Lord, my spirit rejoices in God my Savior,  
for He has looked with favor on His humble servant.  
From this day all generations will call me blessed, the Almighty has done great things for me, and holy is His Name.  
He has mercy on those who fear Him in every generation.  
He has shown the strength of his arm, He has scattered the proud in their conceit.  
He has cast down the mighty from their thrones, and has lifted up the humble.  
He has filled the hungry with good things, and the rich He has sent away empty.  
He has come to the help of His servant Israel for He has remembered his promise of mercy,  
the promise He made to our fathers, to Abraham and his children for ever.  
Glory to the Father, and to the Son, and to the Holy Spirit,  
as it was in the beginning, is now, and will be forever. Amen, Alleluia.*

Prayers

(kneeling) page 316

Lord's Prayer

page 318

Blessing

(standing) page 319

Closing Hymn

(hymn on next page)

“Now Rest Beneath Night's Shadow”

Postlude:

Sonata in D for Trumpet  
*Presto*

Georg Philipp Telemann

## Now Rest Beneath Night's Shadow

All, in harmony 1. Now rest be - neath night's shad - ow The wood - land, field, and mead - ow - The  
 All, in harmony 2. Lord Je - sus, since you love me, Now spread your wings a - bove me And  
 Choir 3. My loved ones, rest se - cure - ly, for God this night will sure - ly From

world in slum - ber lies. But you, my heart, a - wak - ing And  
 shield me from a - larm. Though e - vil would as - sail me, Your  
 per - il guard your heads. Sweet slum - ber may God send you; the

prayer and mu - sic mak - ing: Let praise to your cre - a - tor rise.  
 mer - cy will not fail me; I rest in your pro - tect - ing arm.  
 an - gel hosts at - tend you and through the night watch o'er your beds.

Text Paul Gerhardt, 1607-1676; tr. The Lutheran Hymnal, 1941, alt.  
 Tune: O WELT, ICH MUSS DICH LASSEN, Heinrich Isaac, c. 1450-1517. Harmonization by J. S. Bach

*Please join us for light refreshments following the service.*

## **Participants**

Liturgist: Pastor Joseph Crippen  
Organist: Cantor David Cherwien  
Sacristan: Tom Olsen  
Conductor: Kathy Saltzman Romey

### Soloists:

Soprano: Heather Cogswell  
Alto: Alyssa Anderson  
Tenor: William Pederson  
Bass: Alan Dunbar

Choir: Participants in Bach Tage 2023

### Orchestra:

Violin: Marc Levine, Miriam Sholtz-Carlson  
Viola: Emily Hagen  
Cello: Charles Asch  
Bass: Mark Kausch  
Oboe: Curtis Foster, Sian Ricketts  
Corno da tirarsi, Trumpet: Kris Kwapis  
Organ: Tami Morse

*Bach Tage is made possible by the support of  
Mount Olive Lutheran Church, Mount Olive Music & Fine Arts,  
The Mount Olive Lutheran Church Foundation, and the gifts of many  
generous individuals.*



**Mount Olive Lutheran Church (ELCA)**

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*Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation*

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Website: [www.mountolivechurch.org](http://www.mountolivechurch.org)

**Staff**

Pastor – Joseph Crippen

Cantor - David Cherwien

Vicar – Mollie Hamre

Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator of Neighborhood Ministry – Jim Bargmann