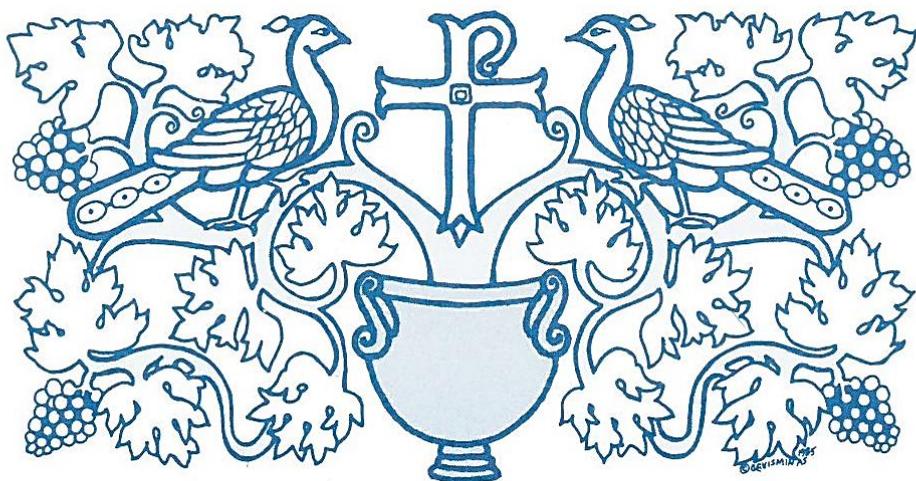


YET EVEN AT THE GRAVE  
WE MAKE OUR SONG:



ALLELUIA  
ALLELUIA · ALLELUIA



# Burial of the Dead

✠ Rhoda Irene Nelson ✠

Saturday, February 21, 2026 + 3:00 p.m.

Mount Olive Lutheran Church, Minneapolis, Minnesota

Born: May 17, 1931 + Baptized : May 31, 1931 + Died: February 12, 2026

*We gather today to worship Almighty God, Father, ✠ Son and Holy Spirit, who now welcomes ✠ Rhoda ✠ into her resurrection life.*

*The congregation is encouraged to participate in this service of worship by speaking the responses and prayers, and by singing the hymns. Please use this worship folder to follow the service.*

*The pall which is placed over the urn is a reminder of the white garment ✠ Rhoda ✠ put on at her baptism, a sign that in baptism we are clothed with the righteousness of Christ, our hope in life and in death. The Paschal candle is a symbol of Christ's presence, granted through his saving death and resurrection, for Jesus' resurrection has now become ✠ Rhoda's ✠ new and eternal life.*

## The Liturgy of Entrance

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PRELUDE

Partita on ST. ANNE

Paul O. Manz

AT THE ENTRANCE TO THE CHURCH

*(Please stand and face the entrance to the church when the bell sounds.)*

**P** Blessed be the God and Father of our Lord Jesus Christ, the source of all mercy and the God of all consolation, who comforts us in all our sorrows so that we can comfort others in their sorrows with the consolation we ourselves have received from God.

**C** **Thanks be to God.**

**P** When we were baptized in Christ Jesus, we were baptized into his death. We were buried therefore with him by baptism into death, so that as Christ was raised from the dead by the glory of the Father, we too might live a new life.

For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his.

☐ Eternal God, maker of heaven and earth, who formed us from the dust of the earth, who by your breath gave us life:

☑ **We glorify you.**

☐ Jesus Christ, the resurrection and the life, who suffered death for all humanity, who rose from the grave to open the way to eternal life:

☑ **We praise you.**

☐ Holy Spirit, author and giver of life, the comforter of all who sorrow, our sure confidence and everlasting hope:

☑ **We worship you.**

☐ To you, O blessed Trinity, be glory and honor, forever and ever.

☑ **Amen.**

*As the hymn begins, the urn is sprinkled with water, recalling Rhoda's baptism into Christ, and the congregation is also sprinkled.*

#### AT THE PROCESSION

“For All the Saints”

HYMN 422

*Stanzas 1, 2 – All*

*Stanza 5 – Choir*

*Stanzas 3, 4 – All, in harmony*

*Stanzas 6, 7 – All*

#### REETING AND PRAYER

☐ The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

☑ **And also with you.**

☐ Let us pray. O God of grace and glory, we remember before you today our sister, Rhoda. We thank you for giving her to us to know and to love as a companion in our pilgrimage on earth. In your boundless compassion, console us who mourn. Give us faith to see that death has been swallowed up in the victory of our Lord Jesus Christ, so that we may live in confidence and hope until, by your call, we are gathered to our heavenly home in the company of all your saints; through Jesus Christ, our Savior and Lord.

☑ **Amen.**







☐ Send now, we pray, . . . with all your saints in light.

☑ **Amen. Come, Holy Spirit.**

☐ Join our prayers . . . holy Church, now and forever.

☑ **Amen.**

### Sanctus

Ho - ly, ho - - ly, ho - ly Lord,  
God of pow'r and might, heav'n and earth  
are full of your glo - ry. Ho - san - na

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Ho - ly, ho - - ly, ho - ly Lord, God of pow'r and might, heav'n and earth are full of your glo - ry. Ho - san - na". The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

in the high - est. Bles - sed is he that comes in the  
name of the Lord. Ho - san-na in the high - est.

### Lord's Prayer

☞ Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

Our Fa-ther, in heav-en, hal-low-ed be your name, your king - dom come,  
your will be done on earth as in heav - - - en.

Give us to-day our dai - ly bread, and for - give us our sins

as we for - give those who sin a - gainst us.

Save us from the time of tri - al and de - liv - er us from

e - vil. For the king - dom, the pow - er, and the glo - ry are

yours, now and for - ev - er. A - men, a - - - men.

## AT THE COMMUNION

(seated)

*Receive the bread, and then the wine by drinking from the first cup or dipping the bread in the second cup. The bread is gluten-free.*

*If you are unable to come forward, please alert an usher, and the ministers will bring the meal to you.*

“O Christ, Lamb of God”

HYMN 196

“How Great Thou Art”

HYMN 856

“Children of the Heavenly Father”

HYMN 781

*After all have communed:*

## COMMUNION BLESSING

(standing)

Response: **☩ Amen.**

## PRAYER AFTER COMMUNION

Response: **☩ Amen.**

## *Commendation and Committal*

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### COMMENDATION

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**P** Let us commend Rhoda to the mercy of God, our maker and redeemer.

Into your hands . . . the glorious company of the saints in light.

**☩ Amen**

### PROCESSION TO THE COLUMBARIUM

#### NUNC DIMITTIS

HYMN 201

“Now, Lord, You Let Your Servant Go in Peace”

### COMMITTAL LITURGY

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### DISMISSAL

**P** Let us go forth in peace, **☩ in the name of Christ. Amen**

### POSTLUDE

“God of Grace and God of Glory”

Paul O. Manz

*Following the liturgy, all are invited to the  
Undercroft for a light luncheon.*

## **WORSHIP LEADERS**

<b>Presiding Minister</b>	Pastor Joseph Crippen
<b>Preacher</b>	Vicar Erik Nelson
<b>Organist</b>	Cantor Daniel Schwandt
<b>Sacristan</b>	Lora Dundek
<b>Assisting Minister</b>	Kathy Thurston
<b>Crucifer</b>	Adam Krueger
<b>Lector</b>	John Gidmark
<b>Acolytes</b>	Carol Austermann, Larry Duncan
<b>Ushers</b>	George Ferguson & Brian Jacobs
<b>Altar Guild</b>	Jan Harbaugh, Lynn Ruff
<b>Livestream / Audio Mix</b>	Eric Manuel / David Molvik

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**Acknowledgements:** Psalm tone 8 © 1971, 1999 Saint Meinrad Archabbey, Inc. All rights reserved. Psalm 46 text, *Sursum corda*, from *Evangelical Lutheran Worship*, © 2006 Augsburg Fortress. Used by permission under Augsburg Fortress Liturgies License # SB165530. *Sanctus* adapted by J. S. Bach from “Heilig, Heilig,” Steinau, 1726, after *Sanctus minus summus*; BWV 325. Lord’s Prayer adapted by David Cherwien from a setting by Nicolai Kedrov Sr. All the Way My Savior Leads Me, text by Fannie J. Crosby, music by Robert Lowry.

## All the Way My Savior Leads Me

1 All the way my Sav-ior leads me; what have I to ask be - side?  
 2 All the way my Sav-ior leads me, cheers each wind - ing path I tread,  
 3 All the way my Sav-ior leads me; oh, the full - ness of his love!

Can I doubt his ten - der mer - cy, who through life has been my guide?  
 gives me grace for ev - 'ry tri - al, feeds me with the liv - ing bread.  
 Per - fect rest to me is prom - ised in my Fa - ther's house a - bove.

Heav'n - ly peace, di - vin - est com - fort, here by faith in him to dwell!  
 Though my wea - ry steps may fal - ter, and my soul a - thirst may be,  
 When my spir - it, clothed im - mor - tal, wings its flight to realms of day,

For I know, what - e'er be - fall me, Je - sus do - eth all things well;  
 gush - ing from the rock be - fore me, lo, a spring of joy I see;  
 this my song through end - less a - ges—Je - sus led me all the way;

for I know, what - e'er be - fall me, Je - sus do - eth all things well.  
 gush - ing from the rock be - fore me, lo, a spring of joy I see.  
 this my song through end - less a - ges—Je - sus led me all the way!

## Day By Day

1 Day by day thy mer-cies, Lord, at-tend me, O what com-fort  
2 Thro' life's de-vious paths thou e'er wilt guide me, for each need wilt  
3 O what joy, be-neath thy heav'n-ly fa-vor, trust-ing - ly to

in this hope to rest! All that thou in love di-vine dost send me,  
give me plen-tuous grace; in temp-ta-tion's storms wilt safe-ly hide me,  
rest my soul in thee; help me, Lord, that I may nev-er wa-ver,

draws me, Sav-ior, clos-er to thy breast. Thou dost love more ten-der-  
till in glo-ry I be-hold thy face. Thou hast prom-ised for each  
nor for-get thy lov-ing care for me; for I know, no mat-ter

ly than ev-er earth-ly fa-ther car-eth for his own: sor-row's  
day and hour grace to trust, and strength to do thy will: "As thy  
what be-tide me, thou wilt ev-er hold me by the hand; with thy

The image shows a musical score for the hymn 'Blott en dag'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

heav - y bur - den thou wilt nev - er suf - fer me to car - ry all a - lone.  
day is, so shall be thy pow - er," this the gra - cious word thou speak - est still.  
pres - ence, Sav - ior, here to guide me, I shall reach at last the good - ly land.

Text: Carolina Sandell Berg, 1832–1903; tr. Ernest Edwin Ryden 1886–1981  
Music: BLOTT EN DAG, Oskar Ahnfelt, 1813–1882



**Mount Olive Lutheran Church (ELCA)**

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*Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation*

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**Staff**

Pastor – Joseph Crippen

Cantor – Daniel Schwandt

Vicar – Erik Nelson

Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator of Neighborhood Ministry – Jim Bargmann