



Midweek Lenten Eucharist

March 4, 2026 + Noon

Mount Olive Lutheran Church

Minneapolis, Minnesota

Focus on the season: Daily Lectionary

This year in our midweek Lenten worship we will use the newly revised daily lectionary, rather than setting a five-week theme for our worship. As with the daily lectionary that first came out with Evangelical Lutheran Worship, the daily readings for Monday through Wednesday reflect back on the previous Sunday's readings.

Each Wednesday we'll hear readings that are assigned for the Wednesdays in Lent for year A. That means we'll be reflecting on and deepening our prayer around the themes the previous Sunday raised.

This past Sunday was the story of Abraham's trusting faith in God's call and Nicodemus' visit to Jesus by night to learn more about him. Today's Gospel reading is the verses following Sunday's reading, with the next part of Jesus' discourse.

GOSPEL ACCLAMATION

Sung in harmony.

(standing)

The image shows a musical score for a Gospel Acclamation. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Glo - ry to you, O Word of God." and "Glo - ry to you, O Word of God, Lord Je - sus Christ." The music is written in a simple, hymn-like style with block chords and some melodic lines.

Verse: I am the light of the world, says the Lord, whoever follows me will have the light of life. – John 8:12

HOLY GOSPEL: John 3:17-21

(standing)

*Response after the announcement: ☒ **Glory to you, O Lord.***

*Response after the conclusion: ☒ **Praise to you, O Christ.***

Please remain standing until the invocation has been pronounced.

SERMON

Silence for reflection follows the sermon.

HYMN OF THE DAY

“Through the Night of Doubt and Sorrow”

(standing)

HYMN 327

PRAYERS OF INTERCESSION

(kneeling)

*Response: ☒ **hear our prayer.***

PEACE

(standing)

You are invited to share God’s peace with those around you.

✠ The Liturgy of the Eucharistic Meal

OFFERING

(seated)

OFFERTORY

(standing as the gifts are brought forward)



What shall I ren - der to the Lord for all God's ben - e - fits to



me? I will of - fer the sac - ri - fice of thanks - giv - ing and will



call on the name of the Lord. I will lift the cup of sal -



va - tion and will call on the name of the Lord. I will pay my vows to the



Lord now in the pres - ence of all God's peo - ple, in the courts of the Lord's



house, in the midst of you, O Je - ru - sa - lem.

OFFERING PRAYER

Response:  **Amen**

GREAT THANKSGIVING

Sursum Corda

page 161

Sanctus

page 162

Eucharistic Prayer

P Holy God, holy and mighty . . . we proclaim Christ’s death until he comes.

C **Christ has died. Christ is risen. Christ will come again.**

P Remembering, therefore . . . water, food, and life.

C **Amen. Come, Lord Jesus.**

P Pour out your Spirit . . . by the love of Christ.

C **Amen. Come, Holy Spirit.**

P All-Gracious One, . . . now and forever.

C **Amen.**

Lord’s Prayer *spoken by all*

page 163

AT THE COMMUNION

(seated)

Receive the bread, and then the wine by drinking from the first cup or dipping the bread in the second cup.

The bread is gluten-free.

If you are unable to come forward, please alert an usher, and the ministers will bring the meal to you.

“O Christ, Lamb of God”

HYMN 196

“My Faith Looks Up to Thee”

HYMN 759

PRAYER AFTER COMMUNION

(standing)

Response: **C** **Amen**

✠ *The Liturgy of Sending*

BLESSING

Response: **C** **Amen**

DISMISSAL

A Go in peace to love and serve as Christ.

C **Thanks be to God!**

Participants

Presiding Minister: Pastor Joseph Crippen

Preacher: Vicar Erik Nelson

Organist: Cantor Daniel Schwandt

Sacristan: Tom Olsen

Assisting Minister: Lora Dundek

Eucharistic Minister: Vicar Nelson

Ushers: Allen Heggen, Mike Knudson

Altar Guild: Bonnie McLellan

Livestream: Donn McLellan

Acknowledgments Psalm tone 2 from *Evangelical Lutheran Worship*, © 2006 Augsburg Fortress. Used by permission. Gospel Acclamation by Daniel Schwandt © 2026. “What shall I render to the Lord” text from Psalm 116:12, 17, 13-14, 19; music by Ronald A. Nelson, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Music of the liturgy from *Evangelical Lutheran Worship* Setting Five is adapted from traditional plainsong and the Swedish *Mässbok*, 1942 by Regina H. Fryxell, including: Sanctus based on Mass XV (*Dominator Deus*).



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Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation

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Staff

Pastor – Joseph Crippen

Cantor – Daniel Schwandt

Vicar – Erik Nelson

Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator Neighborhood Ministry – Jim Bargmann